## **Measuring Matthew's Timeline**

## The Context of Matthew

| •     | The                                                       | of the King                              |  |
|-------|-----------------------------------------------------------|------------------------------------------|--|
| •     | The                                                       | of the King                              |  |
| •     | The                                                       | regarding the Kingdom                    |  |
| •     | The                                                       | of the King                              |  |
| The C | Context on the Mou                                        | ıntain                                   |  |
| •     | Christ's words extend beyond A.D.                         |                                          |  |
| •     | The "house" refers to the                                 |                                          |  |
| •     | The disciples ask for                                     |                                          |  |
| •     | Christ views the destruction of the temple and His return |                                          |  |
|       |                                                           |                                          |  |
| The C | Confusion among M                                         | 1illennialists                           |  |
| Verse | s 4–14 refer to the firs                                  | t half of the tribulation not the inter- |  |
| adven | t period because:                                         |                                          |  |
| •     | "Birth pangs" are                                         | language                                 |  |
| •     | Events harmonize wi                                       | th judgments                             |  |
| The C | Comparison of the I                                       | Messages                                 |  |
| •     | False                                                     | = First Seal (white horse rider)         |  |
| •     | = Second Seal (red horse rider)                           |                                          |  |
| •     |                                                           | _ = Third Seal (black horse rider)       |  |
| •     |                                                           | _ = Fourth Seal (pale horse rider)       |  |
| •     | Δntisemitic                                               | = Fifth Seal                             |  |

| •                                              | Abounding                                                  | = Sixth Seal (anarchy)       |  |  |
|------------------------------------------------|------------------------------------------------------------|------------------------------|--|--|
| The Communication of the Messengers            |                                                            |                              |  |  |
| ♦ A promise of physical safety to those who    |                                                            |                              |  |  |
|                                                | to the end                                                 |                              |  |  |
| ♦ Promise is linked to good news of the        |                                                            |                              |  |  |
| The Catastrophe of the Mid-Point               |                                                            |                              |  |  |
| •                                              | Abomination of desolation refers to anti-Christ installing |                              |  |  |
|                                                | himself as in                                              | the temple                   |  |  |
| •                                              | At this point, the Jews are to                             |                              |  |  |
| The Culmination of the Misery                  |                                                            |                              |  |  |
| •                                              | Abomination begins                                         | tribulation                  |  |  |
| •                                              | Without divine limitation,                                 | would survive                |  |  |
| •                                              | Christ's coming will be                                    |                              |  |  |
| The Coming of the Master                       |                                                            |                              |  |  |
| •                                              | Christ's angels will gather believe                        | ving                         |  |  |
| •                                              | All these things point to Christ's                         | S                            |  |  |
| •                                              | The witnessi                                               | ng these things see Christ's |  |  |
|                                                | return                                                     |                              |  |  |
| The Credibility of the Master                  |                                                            |                              |  |  |
| ♦ Though the heavens pass away, God's will not |                                                            |                              |  |  |
| ♦ The daily grind causes us to lose            |                                                            |                              |  |  |
|                                                | ♦ Alertness manifests itself in                            |                              |  |  |
| •                                              | Preparedness reveals itself in _                           |                              |  |  |